IN 2 ISSUES, IT'S ALL OVER!
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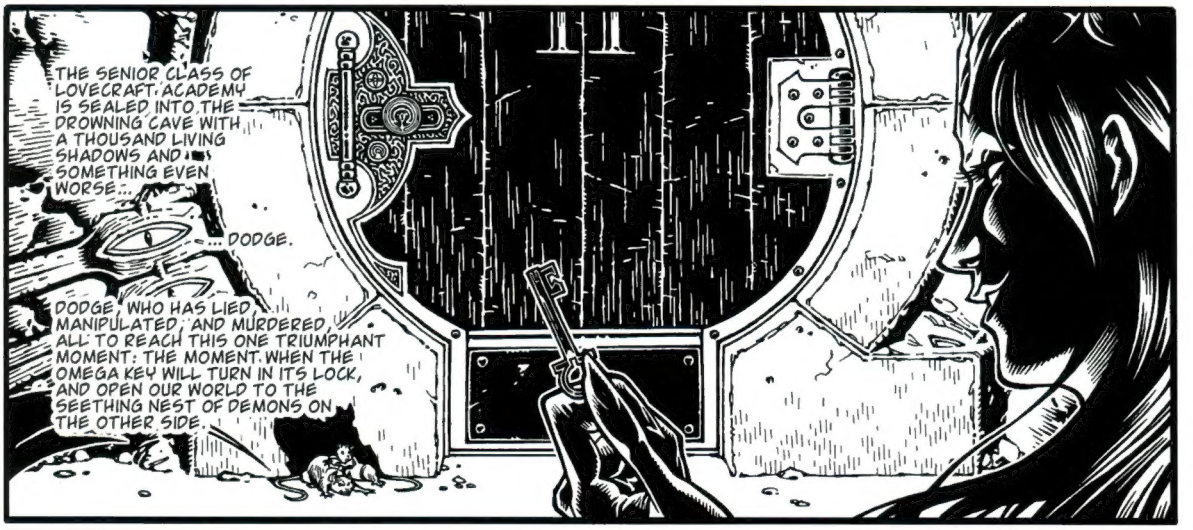
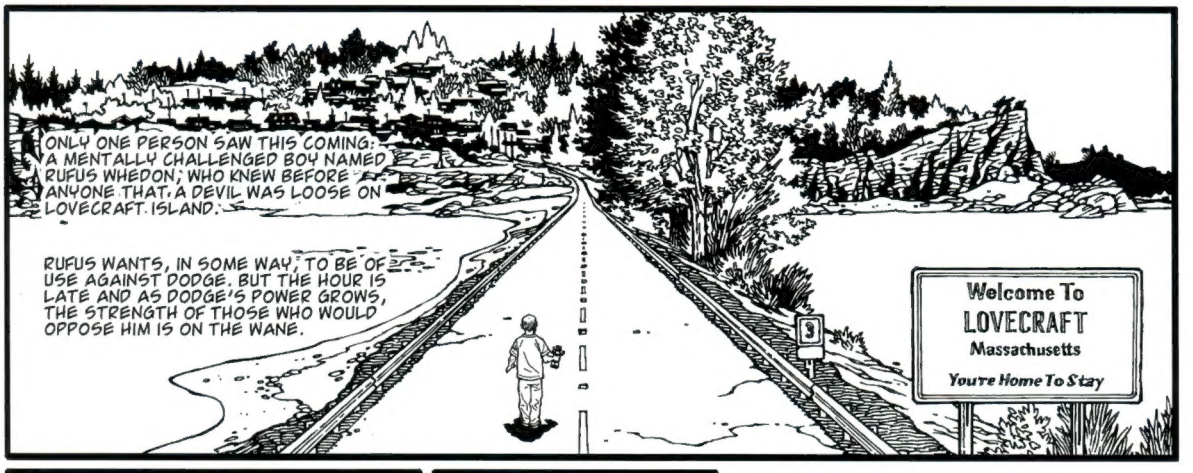

THE SENIOR CLASS OF LOVECRAFT ACADEMY IS SEALED INTO THE DROWNING CAVE WITH A THOUSAND LIVING SHADOWS AND SOMETHING EVEN WORSE...
... DODGE.
DODGE, WHO HAS LIED, MANIPULATED, AND MURDERED ALL TO REACH THIS ONE TRIUMPHANT MOMENT: THE MOMENT WHEN THE OMEGA KEY WILL TURN IN ITS LOCK, AND OPEN OUR WORLD TO THE SEETHING NEST OF DEMONS ON THE OTHER SIDE.

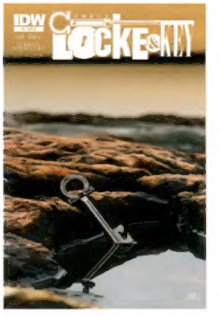

ONLY ONE PERSON SAW THIS COMING: A MENTALLY CHALLENGED BOY NAMED RUFUS WHEDON, WHO KNEW BEFORE ANYONE THAT A DEVIL WAS LOOSE ON LOVECRAFT ISLAND.
RUFUS WANTS, IN SOME WAY, TO BE OF USE AGAINST DODGE. BUT THE HOUR IS LATE AND AS DODGE'S POWER GROWS, THE STRENGTH OF THOSE WHO WOULD OPPOSE HIM IS ON THE WANE.
Welcome To
LOVECRAFT
Massachusetts
You're Home To Stay

TYLER LOCKE—THE LAST KING OF THE MAGIC KEYS HIDDEN IN KEYHOUSE—ALSO REMAINS FREE TO ACT AGAINST DODGE'S PLAN. BUT IN THE DARK, SURROUNDED BY SHADOWS, A PANICKED POLICE OFFICER FIRES A GUN... AND PUTS A BULLET IN TYLER'S STOMACH.
SO MUCH FOR HEROISM!

FOR THOSE TRAPPED IN THE DROWNING CAVE, THERE IS NO WAY OUT.
FOR THOSE IN THE WORLD ABOVE, THERE IS NO TIME LEFT.
AND AS THE MOON SETS, THE SHADOWS ARE DARKER THAN EVER.

Cover Checklist:

regular cover
by Gabriel Rodriguez



ri cover
by Shane Leonard

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Art by: Gabriel Rodriguez
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Letters by: Robbie Robbins
Edited by: Chris Ryall

Special thanks to Israel Skelton

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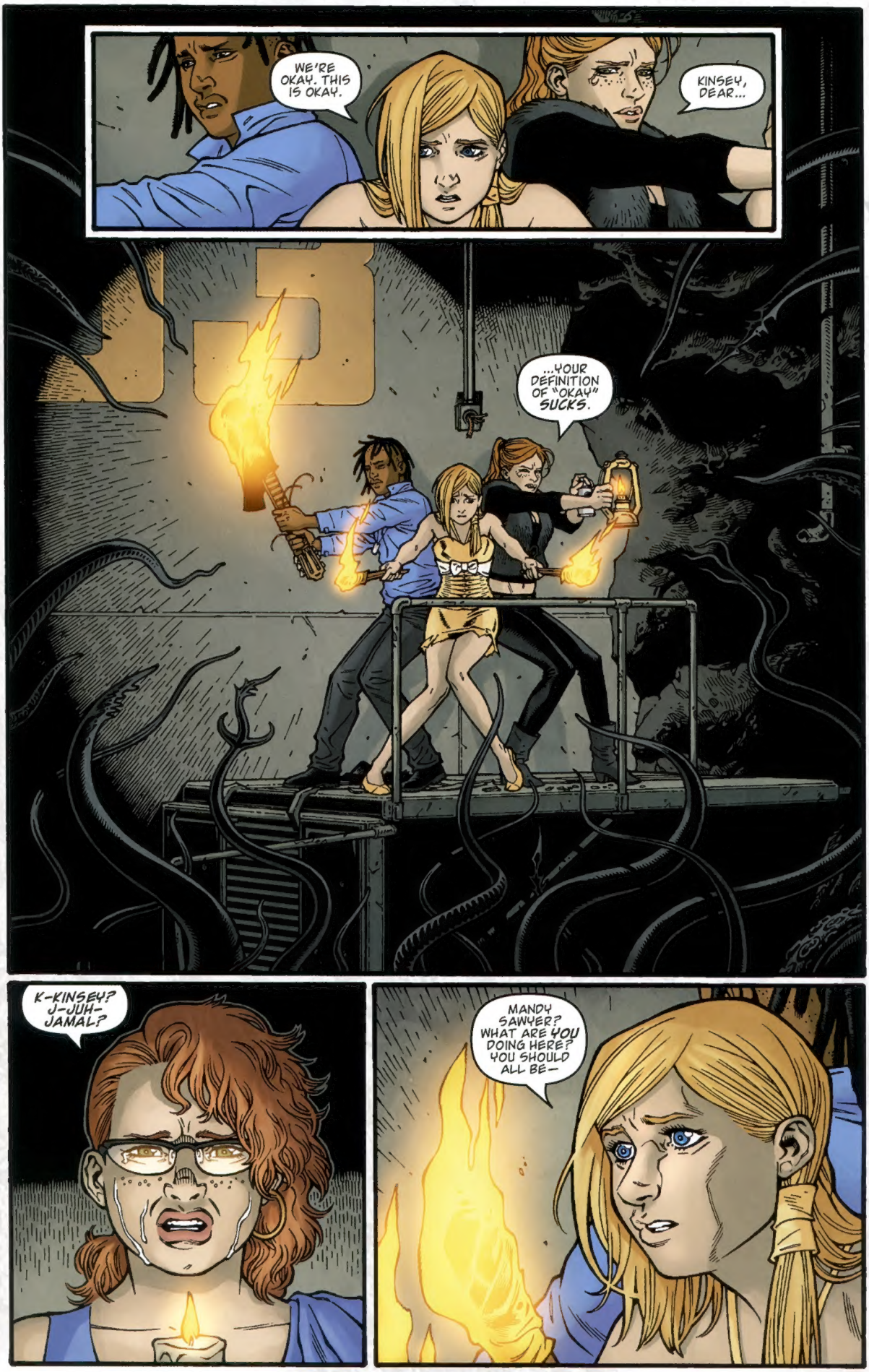
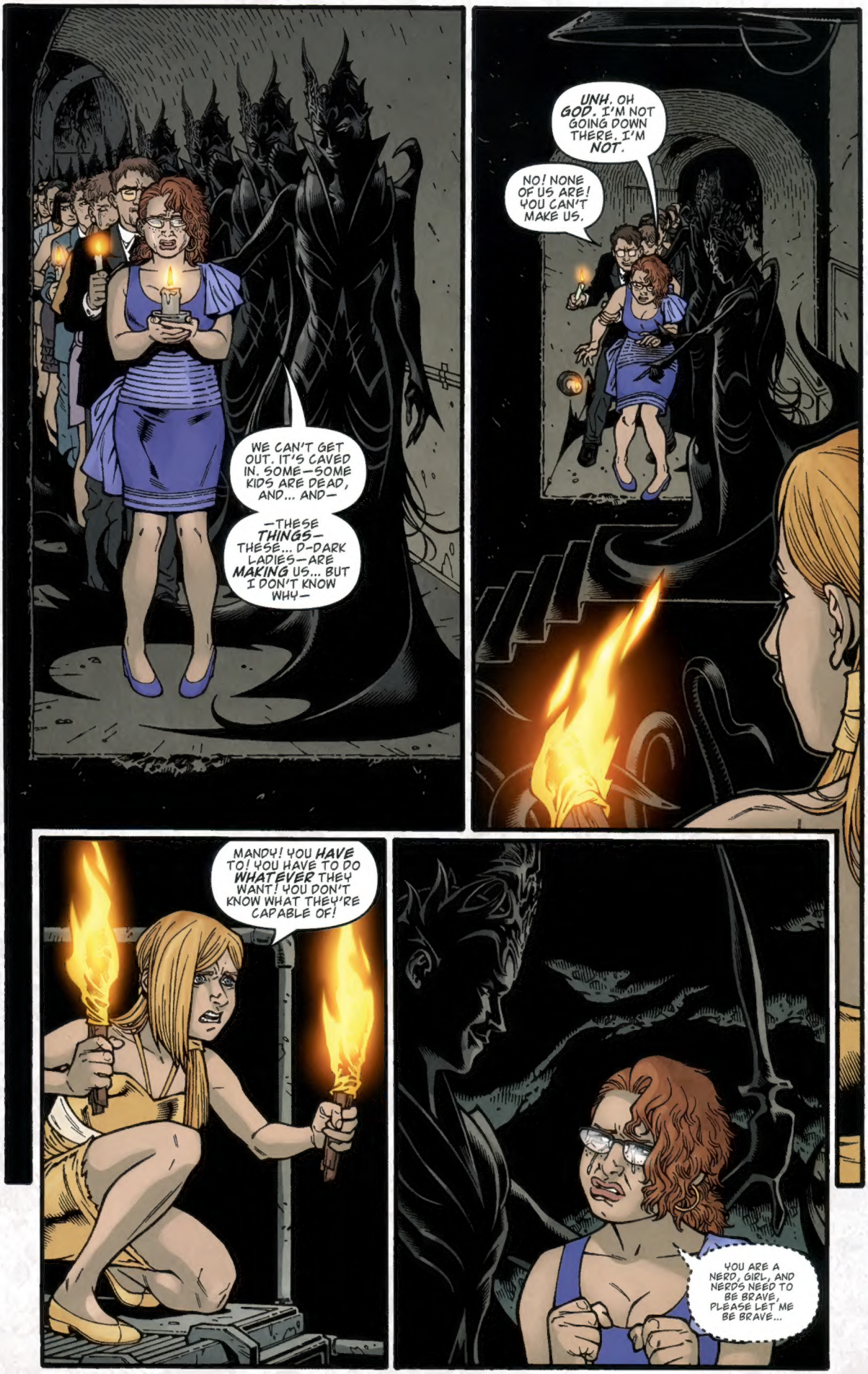
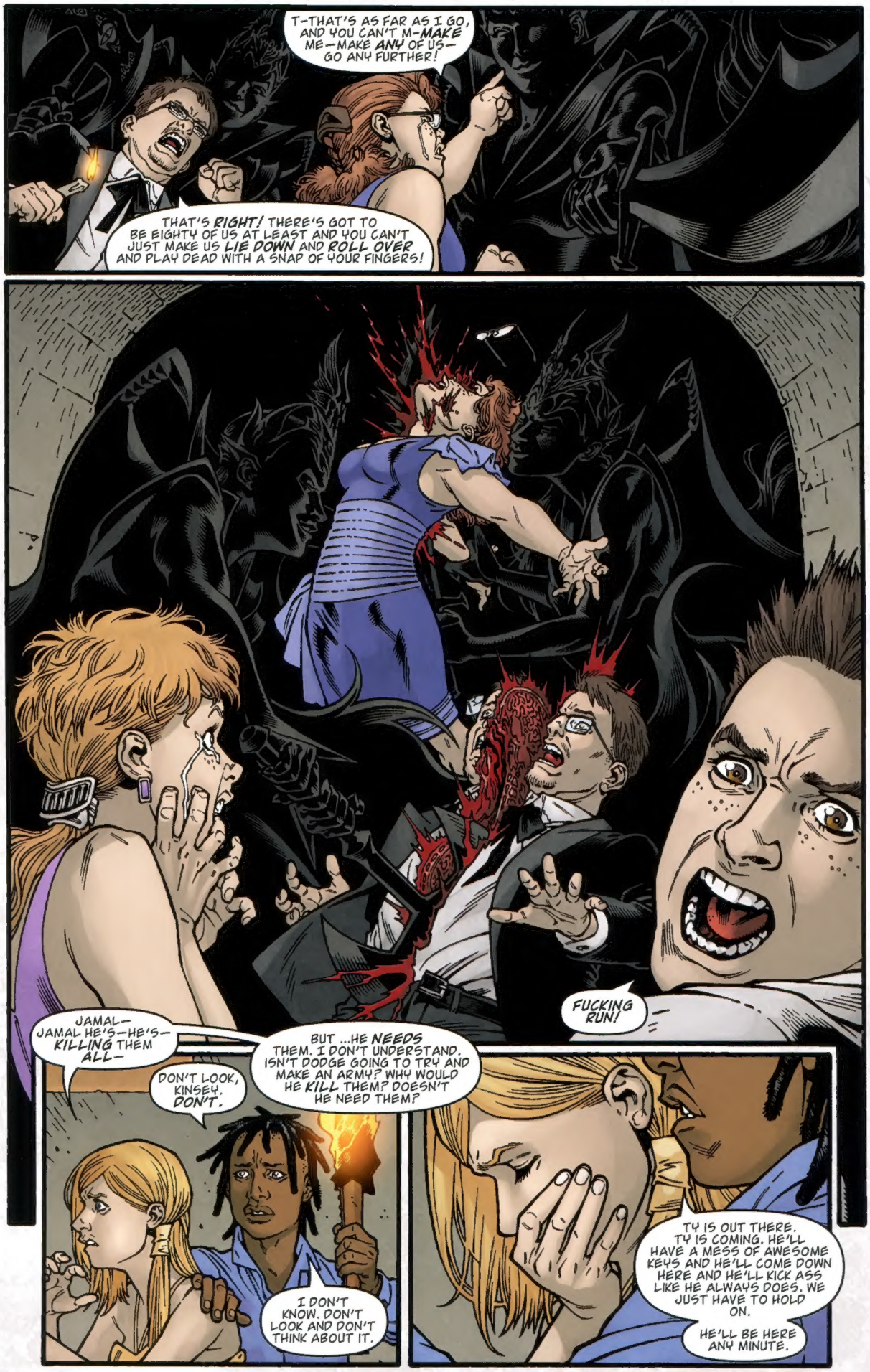

WE'RE OKAY. THIS IS OKAY.
KINSEY, DEAR...
...YOUR DEFINITION OF "OKAY" SUCKS.
K-KINSEY? J-JUH-JAMAL?
MANDY SAWYER? WHAT ARE YOU DOING HERE? YOU SHOULD ALL BE—


WE CAN'T GET OUT. IT'S CAVED IN. SOME—SOME KIDS ARE DEAD, AND... AND—
—THESE THINGS— THESE... D-DARK LADIES—ARE MAKING US... BUT I DON'T KNOW WHY—
UNH. OH GOD. I'M NOT GOING DOWN THERE. I'M NOT.
NO! NONE OF US ARE! YOU CAN'T MAKE US.
MANDY! YOU HAVE TO! YOU HAVE TO DO WHATEVER THEY WANT! YOU DON'T KNOW WHAT THEY'RE CAPABLE OF!
YOU ARE A NERD, GIRL, AND NERDS NEED TO BE BRAVE. PLEASE LET ME BE BRAVE...


T-THAT'S AS FAR AS I GO, AND YOU CAN'T M-MAKE ME—MAKE ANY OF US—GO ANY FURTHER!
THAT'S RIGHT! THERE'S GOT TO BE EIGHTY OF US AT LEAST AND YOU CAN'T JUST MAKE US LIE DOWN AND ROLL OVER AND PLAY DEAD WITH A SNAP OF YOUR FINGERS!
FUCKING RUN!
JAMAL— JAMAL HE'S—HE'S— KILLING THEM ALL—
DON'T LOOK, KINSEY. DON'T.
BUT ...HE NEEDS THEM. I DON'T UNDERSTAND. ISN'T DODGE GOING TO TRY AND MAKE AN ARMY? WHY WOULD HE KILL THEM? DOESN'T HE NEED THEM?
I DON'T KNOW. DON'T LOOK AND DON'T THINK ABOUT IT.
TY IS OUT THERE. TY IS COMING. HE'LL HAVE A MESS OF AWESOME KEYS AND HE'LL COME DOWN HERE AND HE'LL KICK ASS LIKE HE ALWAYS DOES. WE JUST HAVE TO HOLD ON.
HE'LL BE HERE ANY MINUTE.

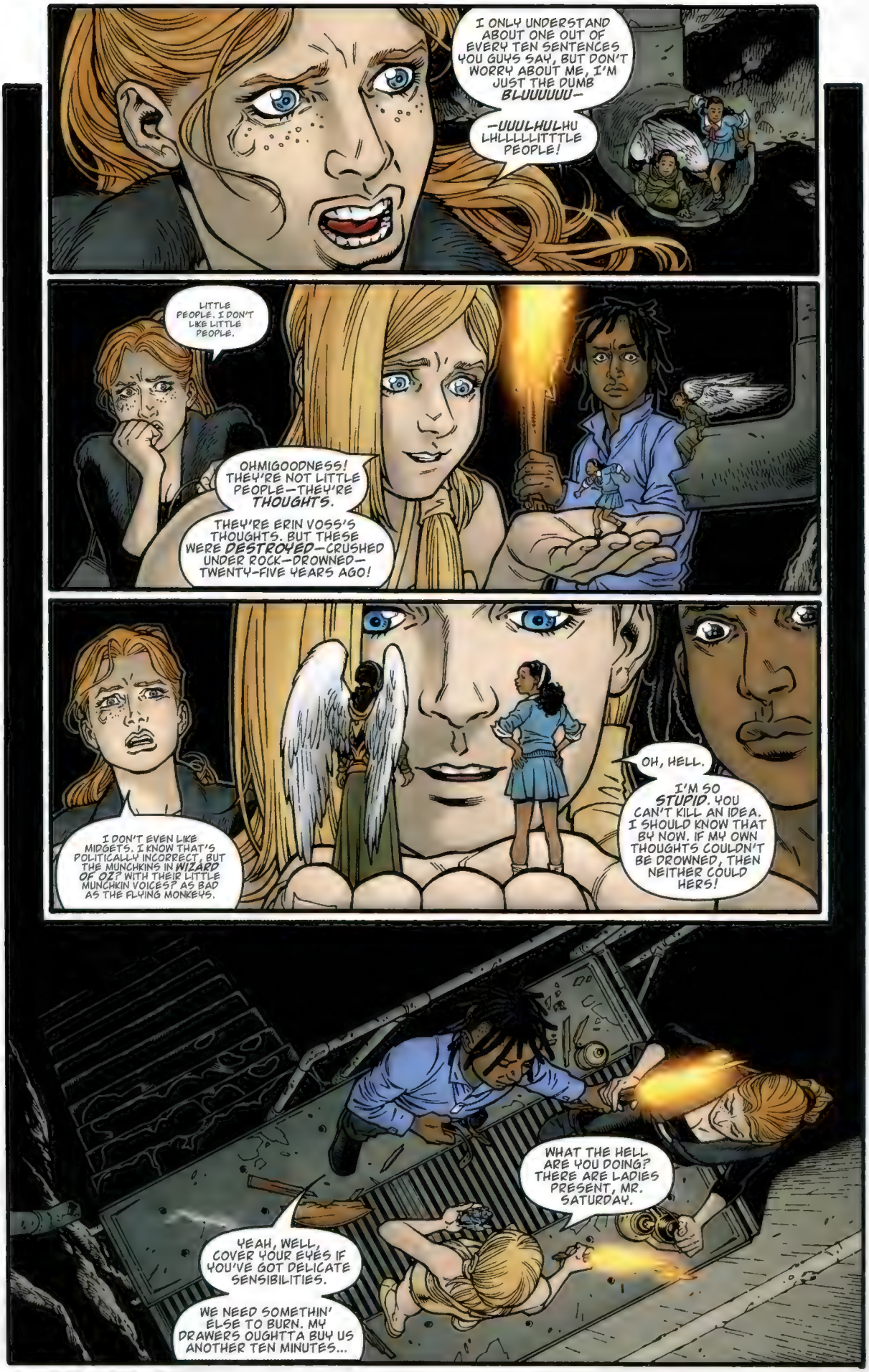
I—I DIDN'T MEAN— I—I—
EMERGENCY SERVICES! NOW!
GAAAAAA!

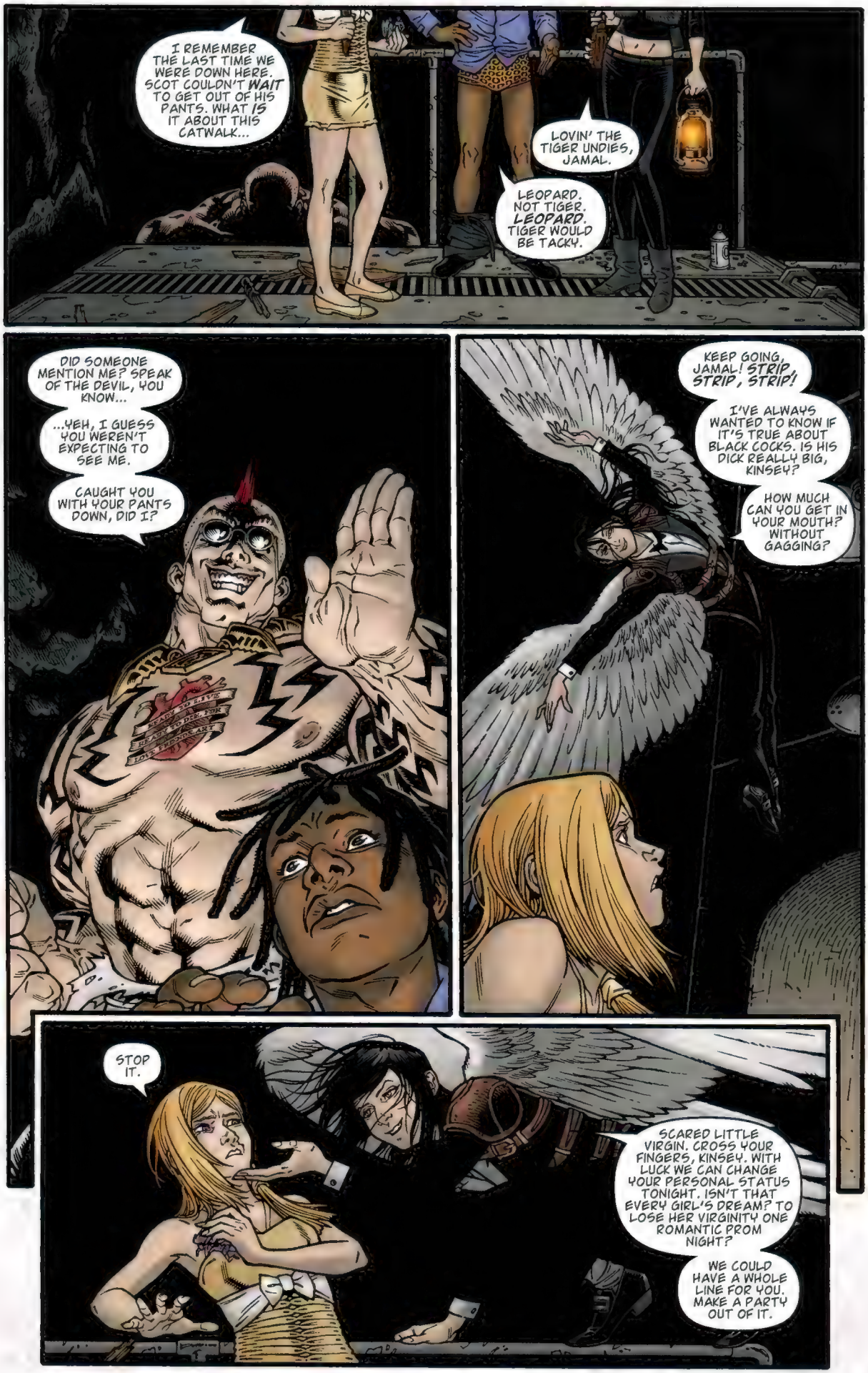
WE'VE GOT TO GET INSIDE! WE'VE GOT TO GET IN WHERE WE CAN MAKE PLENTY OF LIGHT!
THIS YOUNG MAN CAN'T BE MOVED! IF WE MOVE HIM, HE COULD DIE!
AND IF WE STAY HERE, HE DEFINITELY WILL, AND WE'LL BE DEAD RIGHT NEXT TO HIM.

TYLER! NO!
NO!
HE'S DEAD, OH GOD OH GOD OH TYLER OH—
NO. HIS PULSE IS IRREGULAR BUT HE STILL LIVES. HE REQUIRES IMMEDIATE MEDICAL ATTENTION. YOUR PHONE—
—IT'S DEAD, THE POWER IS DEAD, THE PHONE IS DEAD, DON'T BE DEAD, TYLER, MOM IS HERE—
CELL PHONE?
IN THE CAR.
NOT YOU, TYLER. NOT YOU, TOO. I CAN'T LOSE YOU, TOO, TYLER.
STAY WITH ME. STAY HERE. SOMEONE WILL FIX YOU. WE'LL GET SOMEONE WHO CAN—

—FIX YOU.
I CAN FIX HIM.
NINA—I DON'T KNOW IF ANYONE CAN—
I CAN. I CAN FIX HIM, GODDAMN IT. YOU FOLLOW ME AND YOU DO WHAT I TELL YOU.
MY SON IS NOT DYING TONIGHT.
WHATEVER WE'RE GOING TO DO, WE BETTER DO IT NOW.
AND I HOPE WHEREVER WE'RE GOING, THERE'S A FEW MORE FLASHLIGHTS AND A FUCK-TON OF CANDLES. CAUSE IF THERE'S ONE THING I'M SURE OF—

—OUR LIGHT ISN'T GOING TO LAST MUCH LONGER. I'M ALMOST BURNED OUT HERE.
YEAH, WELL... IT'S BEEN A WHILE SINCE ANY OF THE BAD GUYS HAVE TRIED TO GET US. MAYBE THEY GAVE UP IN THE FACE OF OUR GRIT AND UNMATCHED WILL TO LIVE.
DOUBT IT.
SHIT. WHY COULDN'T YOU THROW ME ONE LITTLE BONE?
I DON'T KNOW WHY DODGE DOESN'T JUST DROP US. IT WOULD BE EASY TO TEAR DOWN THE CATWALK.
LOOKS LIKE HE'S GOT HIS ARMY, HUH? PLENTY OF KIDS GIVING UP AND GOING DOWN. I COUNT TWO DOZEN SO FAR.
YEAH? WHY DO KIDS KEEP SCREAMING DOWN THERE? WHEN THEY SEE THE BLACK DOOR, THEY'RE SUPPOSED TO BE—HAPPY. ENTRANCED. NOT SCREAMING LIKE THAT. THIS ISN'T RIGHT.
I THOUGHT I KNEW WHAT HE WAS DOING. NOW I'M—I'M NOT SURE.
CHRIST, I WISH THEY'D STOP SCREAMING. DOES THAT MAKE ME AWFUL?

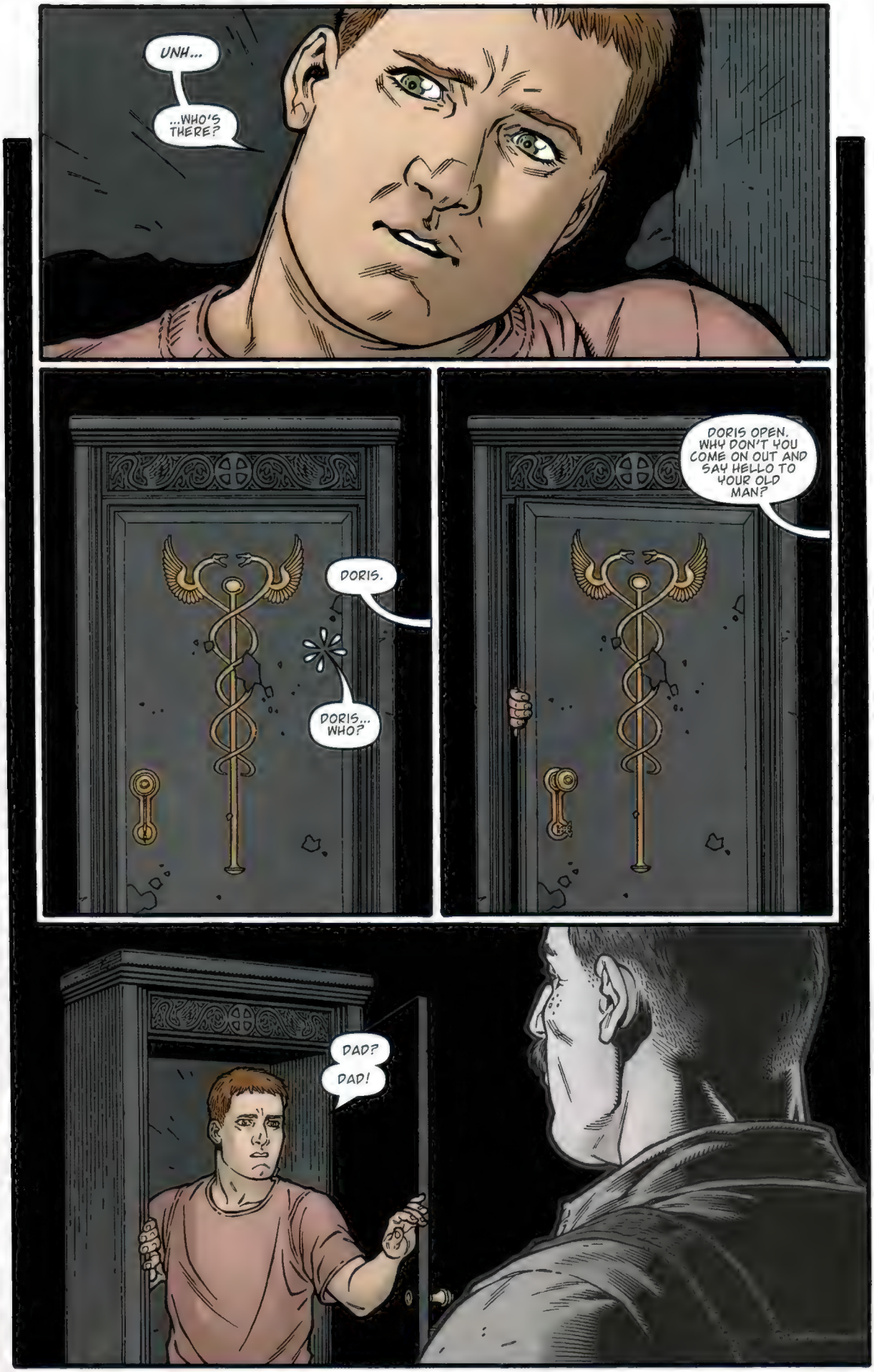

I ONLY UNDERSTAND ABOUT ONE OUT OF EVERY TEN SENTENCES YOU GUYS SAY, BUT DON'T WORRY ABOUT ME, I'M JUST THE DUMB BLUUUUUU—
—UUULHULHU LHLLLLLITTTLE PEOPLE!
LITTLE PEOPLE. I DON'T LIKE LITTLE PEOPLE.
OHMIGOODNESS! THEY'RE NOT LITTLE PEOPLE—THEY'RE THOUGHTS.
THEY'RE ERIN VOSS'S THOUGHTS. BUT THESE WERE DESTROYED—CRUSHED UNDER ROCK—DROWNED—TWENTY-FIVE YEARS AGO!
I DON'T EVEN LIKE MIDGETS. I KNOW THAT'S POLITICALLY INCORRECT, BUT THE MUNCHKINS IN WIZARD OF OZ? WITH THEIR LITTLE MUNCHKIN VOICES? AS BAD AS THE FLYING MONKEYS.
OH, HELL.
I'M SO STUPID. YOU CAN'T KILL AN IDEA. I SHOULD KNOW THAT BY NOW. IF MY OWN THOUGHTS COULDN'T BE DROWNED, THEN NEITHER COULD HERS!
WHAT THE HELL ARE YOU DOING? THERE ARE LADIES PRESENT, MR. SATURDAY.
YEAH, WELL, COVER YOUR EYES IF YOU'VE GOT DELICATE SENSIBILITIES.
WE NEED SOMETHIN' ELSE TO BURN. MY DRAWERS OUGHTTA BUY US ANOTHER TEN MINUTES...


I REMEMBER THE LAST TIME WE WERE DOWN HERE. SCOT COULDN'T WAIT TO GET OUT OF HIS PANTS. WHAT IS IT ABOUT THIS CATWALK...
LOVIN' THE TIGER UNDIES, JAMAL.
LEOPARD. NOT TIGER. LEOPARD. TIGER WOULD BE TACKY.
DID SOMEONE MENTION ME? SPEAK OF THE DEVIL, YOU KNOW...
...YEH, I GUESS YOU WEREN'T EXPECTING TO SEE ME.
CAUGHT YOU WITH YOUR PANTS DOWN, DID I?
KEEP GOING, JAMAL! STRIP, STRIP, STRIP!
I'VE ALWAYS WANTED TO KNOW IF IT'S TRUE ABOUT BLACK COCKS. IS HIS DICK REALLY BIG, KINSEY?
HOW MUCH CAN YOU GET IN YOUR MOUTH? WITHOUT GAGGING?
STOP IT.
SCARED LITTLE VIRGIN. CROSS YOUR FINGERS, KINSEY. WITH LUCK WE CAN CHANGE YOUR PERSONAL STATUS TONIGHT. ISN'T THAT EVERY GIRL'S DREAM? TO LOSE HER VIRGINITY ONE ROMANTIC PROM NIGHT?
WE COULD HAVE A WHOLE LINE FOR YOU. MAKE A PARTY OUT OF IT.

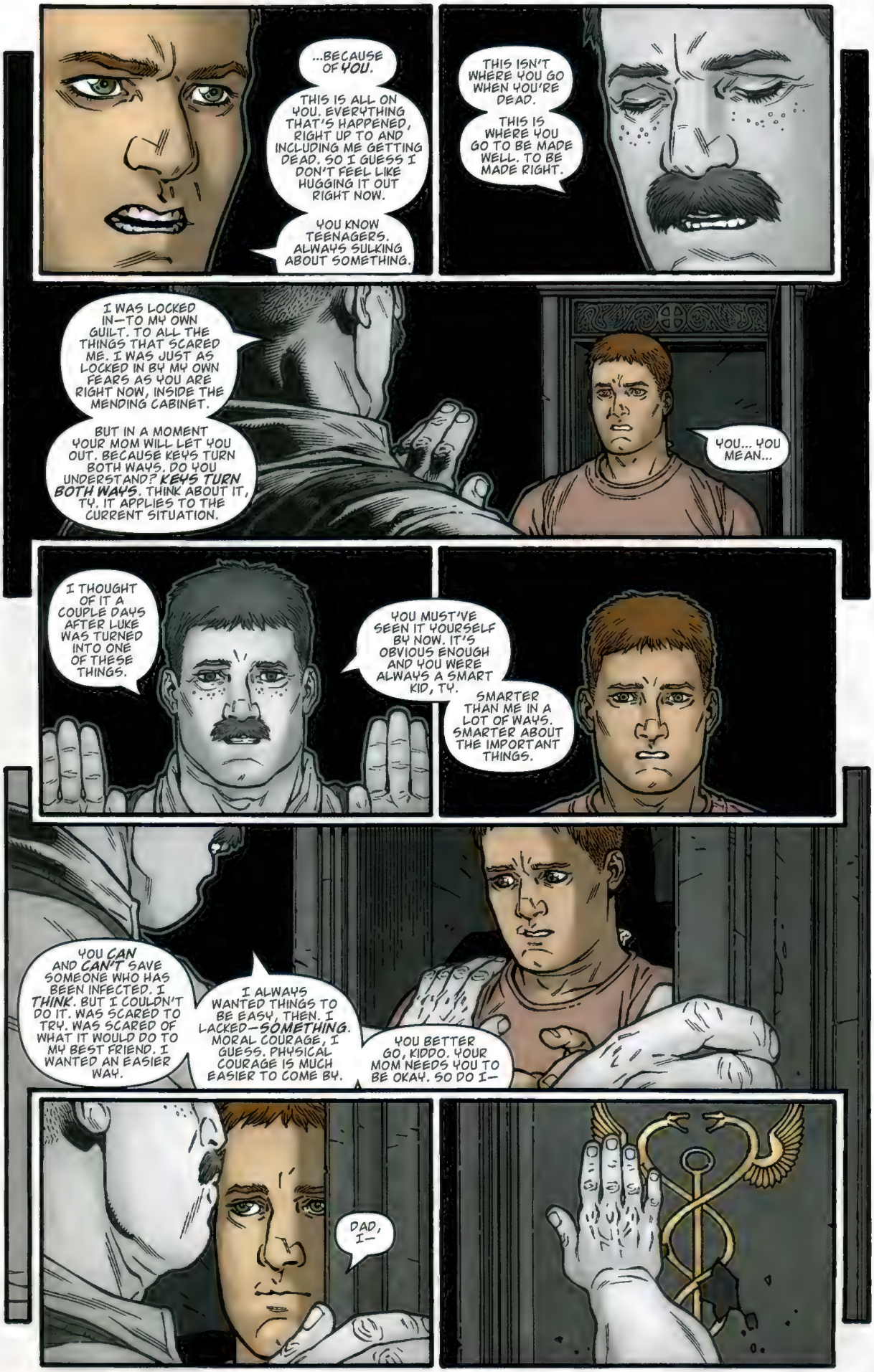
JACKIE, YOU NEED TO SHUT YOUR FUCKING—
KEEP TALKING, JAMAL. OH, WAIT. YOU CAN'T. NO AIR, RIGHT?
TAKE A SWING, THEN. BUT FAIR WARNIN', MATE: IT WON'T BE LIKE THE LAST TIME WE FOUGHT. ONE SQUEEZE AND I'LL POP YOUR HEAD LIKE A ZIT.
NO! NO, PLEASE! PLEASE, DON'T.
YEAH. DON'T, SCOT. REMEMBER OUR CHORE. IT ISN'T OUR PLACE TO DECIDE WHO LIVES AND WHO DIES NEXT...
...IT'S THEIRS.

NINA, YOU ARE INSENSIBLE—WITH GRIEF—AND YES, WITH DRINK! THIS IS... MADNESS...
DID YOU SEE THOSE THINGS IN THE HALL, DANIEL? THE THINGS IN THE YARD? YOU'RE GOING TO LECTURE ME ABOUT WHAT'S SANE RIGHT NOW?

FIX HIM. DON'T LET ME BE A CRAZY DRUNK. PLEASE.
YOU FIXED THE PLATES AND YOU FIXED THE DISHES. I KNOW YOU COULDN'T FIX RENDELL BECAUSE HE WAS TOO BROKEN, BUT PLEASE, PLEASE, MY SON IS NOT DEAD YET...
...I DON'T THINK...
TCHIK
KNOCK KNOCK.

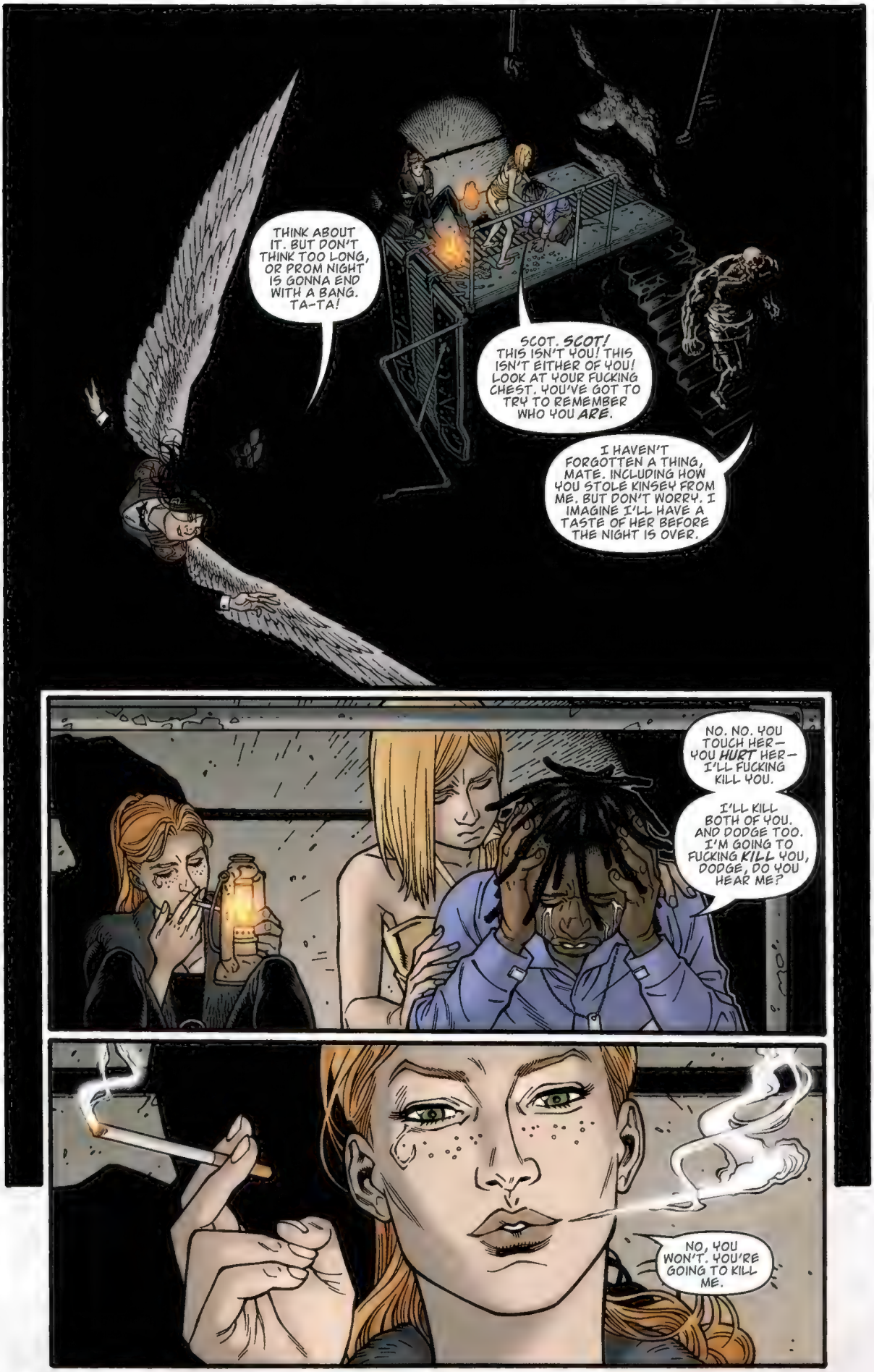

UNH...
...WHO'S THERE?
DORIS.
DORIS... WHO?
DORIS OPEN. WHY DON'T YOU COME ON OUT AND SAY HELLO TO YOUR OLD MAN?
DAD?
DAD!

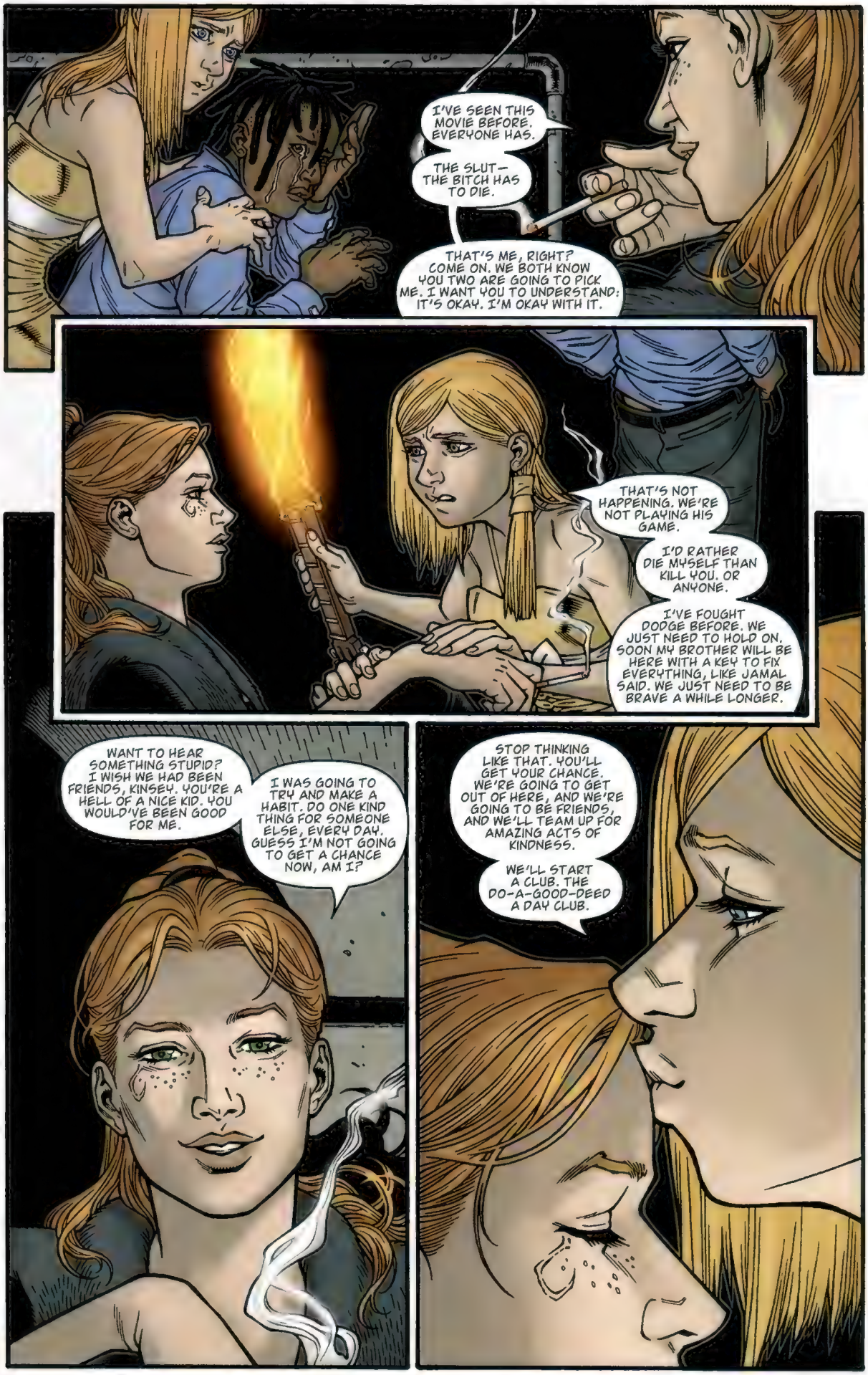
HOW IS THIS HAPPENING? WHERE ARE WE? IS THIS—
—OH, SHIT. IS THIS DEAD?
COME HERE. GIVE THE OLD MAN A HUG.
NO?
OH, JESUS.
THIS IS BAD TIMING.
IS IT EVER GOOD TIMING? BEING DEAD?
MOM... KINSEY... DUNCAN... BODE... ALL MY FRIENDS...
THEY NEED ME. THEY'RE... COUNTING ON ME. THEY'RE ALL IN DANGER...

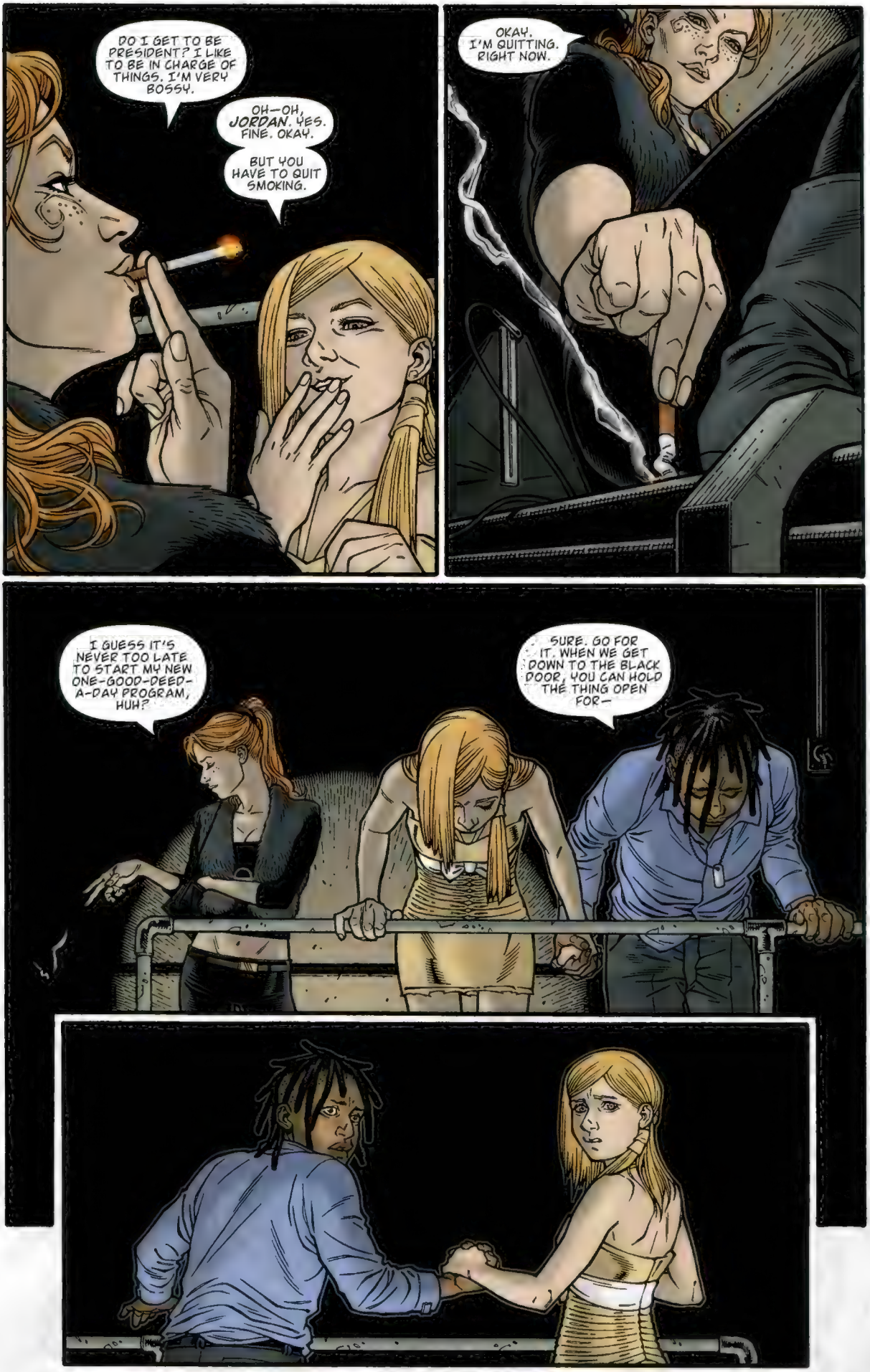

...BECAUSE OF YOU.
THIS IS ALL ON YOU. EVERYTHING THAT'S HAPPENED, RIGHT UP TO AND INCLUDING ME GETTING DEAD. SO I GUESS I DON'T FEEL LIKE HUGGING IT OUT RIGHT NOW.
YOU KNOW TEENAGERS. ALWAYS SULKING ABOUT SOMETHING.
THIS ISN'T WHERE YOU GO WHEN YOU'RE DEAD.
THIS IS WHERE YOU GO TO BE MADE WELL. TO BE MADE RIGHT.
I WAS LOCKED IN—TO MY OWN GUILT. TO ALL THE THINGS THAT SCARED ME. I WAS JUST AS LOCKED IN BY MY OWN FEARS AS YOU ARE RIGHT NOW, INSIDE THE MENDING CABINET.
BUT IN A MOMENT YOUR MOM WILL LET YOU OUT. BECAUSE KEYS TURN BOTH WAYS. DO YOU UNDERSTAND? KEYS TURN BOTH WAYS. THINK ABOUT IT, TY. IT APPLIES TO THE CURRENT SITUATION.
YOU... YOU MEAN...
I THOUGHT OF IT A COUPLE DAYS AFTER LUKE WAS TURNED INTO ONE OF THESE THINGS.
YOU MUST'VE SEEN IT YOURSELF BY NOW. IT'S OBVIOUS ENOUGH AND YOU WERE ALWAYS A SMART KID, TY.
SMARTER THAN ME IN A LOT OF WAYS. SMARTER ABOUT THE IMPORTANT THINGS.
YOU CAN AND CAN'T SAVE SOMEONE WHO HAS BEEN INFECTED. I THINK. BUT I COULDN'T DO IT. WAS SCARED TO TRY. WAS SCARED OF WHAT IT WOULD DO TO MY BEST FRIEND. I WANTED AN EASIER WAY.
I ALWAYS WANTED THINGS TO BE EASY, THEN. I LACKED—SOMETHING. MORAL COURAGE, I GUESS. PHYSICAL COURAGE IS MUCH EASIER TO COME BY.
YOU BETTER GO, KIDDO. YOUR MOM NEEDS YOU TO BE OKAY. SO DO I—
DAD, I—

T-T-TYLER?
MOM? OH. HEY. YOU ALL RIGHT?
YOU! YOU! YOU'RE OKAY! YOU'RE ALL BETTER! YOU WERE HURT, BABY, YOU WERE SO HURT, YOU, YOU—
—YOU! YOU GOT SHOT!
DON'T! DO THAT! AGAIN!
OKAY. I PROMISE.
WELL. FINE, THEN. NEW FAMILY RULE: NO ONE IS ALLOWED TO GET SHOT.
GOOD RULE.

WHAT DO YOU MEAN... IT'S UP TO US?
THE BLESSING OF THE BLACK DOOR ISN'T FOR EVERYONE. DODGE HAS MADE THAT CLEAR IN THE LAST HOUR. IT'S ONLY FOR THE TRULY SPECIAL. THE TRULY DESERVING.
SO HE SENT US UNTO YOU TO MAKE YOU THIS OFFER:
DODGE OFFERS DELIGHT. FOR ONE OF YOU. ONE OF YOU WILL HAVE THE CHANCE TO STEP THROUGH THE BLACK DOOR AND BE SANCTIFIED.
ANOTHER ONE OF YOU WILL BE ALLOWED TO LIVE—FOR A WHILE LONGER. BUT ONLY TO SERVE DODGE AND HIS CHOSEN. THIS ONE WILL PROBABLY HAVE TO LOSE THEIR TONGUE, MAYBE THEIR EYES. WE'LL SEE.
AND ONE OF YOU DIES.
WHICH ONE IS UP TO YOU. TWO OF YOU ARE GOING TO THROW THE THIRD OFF THE CATWALK.
IT'S A SIX-STORY DROP ONTO ROCK. AN UGLY DEATH, WITH NO SHADOWS TO CATCH YOU.
BUT FIVE MINUTES IS ALL YOU HAVE TO DECIDE WHO DIES. YOU CAN'T MAKE UP YOUR MIND AND DODGE WILL DROP THIS CATWALK AND KILL ALL THREE OF YOU.
PERSONALLY, KINSEY, I HOPE YOU BRAVELY REFUSE TO PLAY ALONG. HOW I WOULD LOVE IF THE LAST THING YOU SAW IN YOUR LIFE WAS JAMAL PICKING YOU UP AND THROWING YOU OFF THE SIDE.
IT'LL BE VERY CHARACTER-BUILDING, TO FIND OUT HOW REALLY SHALLOW HIGH-SCHOOL ROMANCES ARE. YOU'LL MAKE A WISER, MUCH MORE MATURE THUD WHEN YOU HIT THE ROCKS.


THINK ABOUT IT. BUT DON'T THINK TOO LONG, OR PROM NIGHT IS GONNA END WITH A BANG. TA-TA!
SCOT. SCOT! THIS ISN'T YOU! THIS ISN'T EITHER OF YOU! LOOK AT YOUR FUCKING CHEST. YOU'VE GOT TO TRY TO REMEMBER WHO YOU ARE.
I HAVEN'T FORGOTTEN A THING, MATE. INCLUDING HOW YOU STOLE KINSEY FROM ME. BUT DON'T WORRY. I IMAGINE I'LL HAVE A TASTE OF HER BEFORE THE NIGHT IS OVER.
NO. NO. YOU TOUCH HER— YOU HURT HER— I'LL FUCKING KILL YOU.
I'LL KILL BOTH OF YOU. AND DODGE TOO. I'M GOING TO FUCKING KILL YOU, DODGE, DO YOU HEAR ME?
NO, YOU WON'T. YOU'RE GOING TO KILL ME.


I'VE SEEN THIS MOVIE BEFORE. EVERYONE HAS.
THE SLUT— THE BITCH HAS TO DIE.
THAT'S ME, RIGHT? COME ON. WE BOTH KNOW YOU TWO ARE GOING TO PICK ME. I WANT YOU TO UNDERSTAND: IT'S OKAY. I'M OKAY WITH IT.
THAT'S NOT HAPPENING. WE'RE NOT PLAYING HIS GAME.
I'D RATHER DIE MYSELF THAN KILL YOU. OR ANYONE.
I'VE FOUGHT DODGE BEFORE. WE JUST NEED TO HOLD ON. SOON MY BROTHER WILL BE HERE WITH A KEY TO FIX EVERYTHING, LIKE JAMAL SAID. WE JUST NEED TO BE BRAVE A WHILE LONGER.
WANT TO HEAR SOMETHING STUPID? I WISH WE HAD BEEN FRIENDS, KINSEY. YOU'RE A HELL OF A NICE KID. YOU WOULD'VE BEEN GOOD FOR ME.
I WAS GOING TO TRY AND MAKE A HABIT. DO ONE KIND THING FOR SOMEONE ELSE, EVERY DAY. GUESS I'M NOT GOING TO GET A CHANCE NOW, AM I?
STOP THINKING LIKE THAT. YOU'LL GET YOUR CHANCE. WE'RE GOING TO GET OUT OF HERE, AND WE'RE GOING TO BE FRIENDS, AND WE'LL TEAM UP FOR AMAZING ACTS OF KINDNESS.
WE'LL START A CLUB. THE DO-A-GOOD-DEED A DAY CLUB.


DO I GET TO BE PRESIDENT? I LIKE TO BE IN CHARGE OF THINGS. I'M VERY BOSSY.
OH—OH, JORDAN. YES. FINE. OKAY.
BUT YOU HAVE TO QUIT SMOKING.
OKAY. I'M QUITTING. RIGHT NOW.
I GUESS IT'S NEVER TOO LATE TO START MY NEW ONE-GOOD-DEED-A-DAY PROGRAM, HUH?
SURE. GO FOR IT. WHEN WE GET DOWN TO THE BLACK DOOR, YOU CAN HOLD THE THING OPEN FOR—

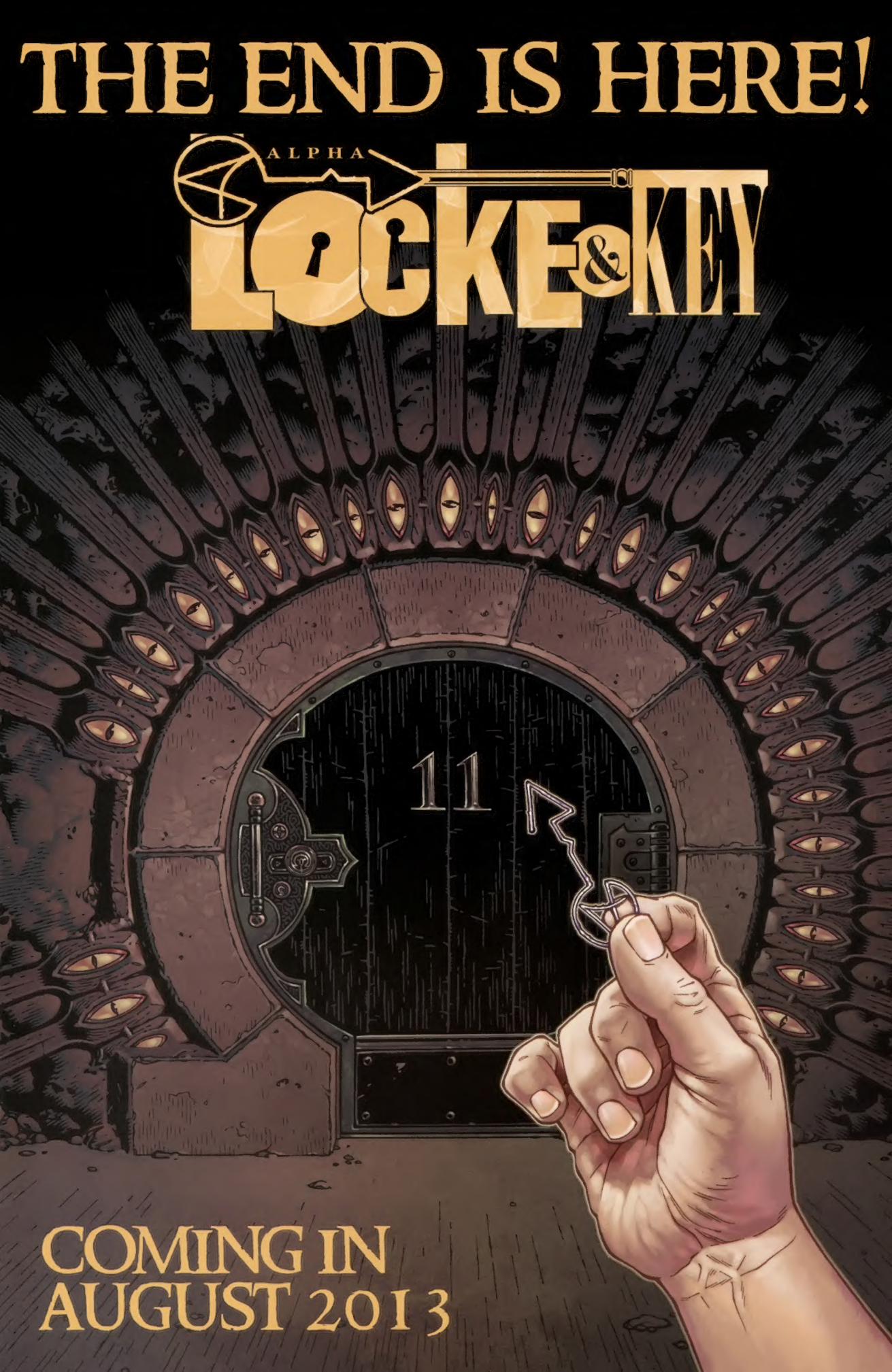
ΩMEGA

CHAPTER FIVE - THE FALL

Editor: **CHRIS RYALL** • Letterer: **ROBBIE ROBBINS** • Colorist: **JAY FOTOS**

Storytellers: **JOE HILL & GABRIEL RODRIGUEZ**

LOCKE & KEY created by Gabriel Rodríguez & Joe Hill


THE END IS HERE!
ALPHA
LOCKE & KEY
11
COMING IN
AUGUST 2013

IDW WORDS

Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

THE TRUTH IS AT IDW!

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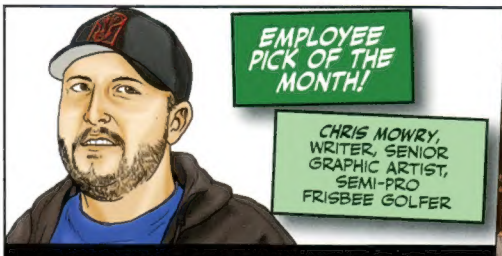
The last time we saw Scully and Mulder, they were floating toward a seemingly happy ending. Ever wonder what actually happened? So did we, so we called series creator **Chris Carter**. Now the story can be told! *X-Files: Season 10* picks up right where the TV show and movies left off! Creators **Joe Harris**, **Michael Walsh**, and **Jordie Bellaire**, along with Carter as Executive Producer, usher *The X-Files* into a new era of technological paranoia, multinational concerns and otherworldly threats!

You know another comic that's "out there?"

The X-Files TM & © 2013 Fox

Mars Attacks: Classics Obliterated! Courtesy of some of comicdom's greatest creators, the Martians attack *Moby Dick, Jekyll & Hyde,* and *Robinson Crusoe!* Literature will never be safe again!

IDW! We're out there!
-Dirk



GODZILLA
RULERS OF EARTH #1

"When the monsters invade, you'd better hope your local comic book shop is still standing–so you can pick up *Godzilla: Rulers of Earth!* Written by the goofy talking head you see now, with art by the fan-favorite **Matt Frank!** It's Godzilla in his most ambitious outing yet!"

IDW PUBLISHING IN JUNE

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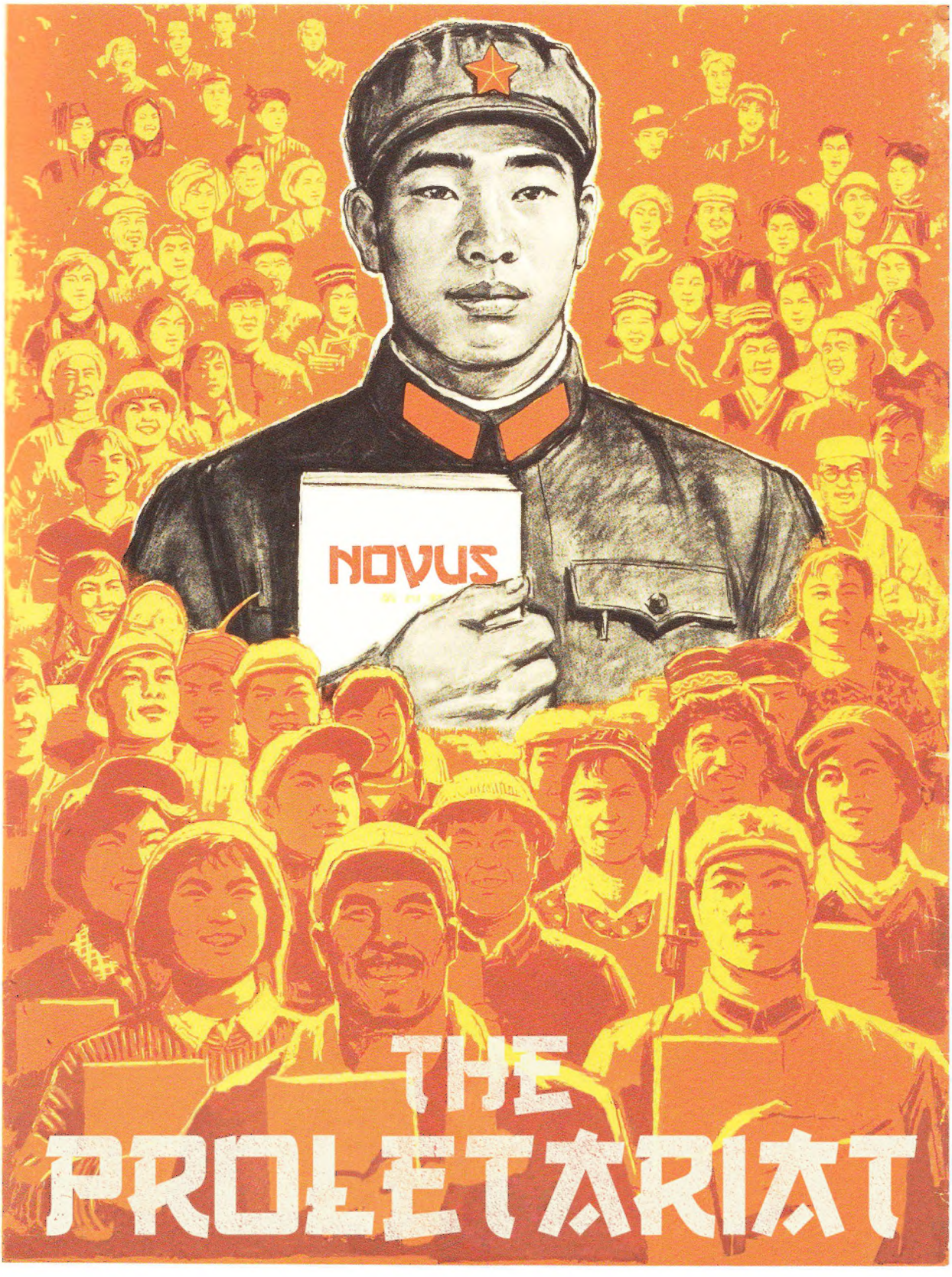
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